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Angel Springs

[PIANO STORIES II ~ The Wind of Life ~]

Music by Joe Hisaishi

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Dolce (♩ = 84)

Intro

D^b E^bm7 $\frac{D^b}{F}$ G^b A^b B^b

[A] E^b Fm7 $\frac{E^b}{G}$ B^b13 $\frac{E^b}{G}$ Cm7 Fm7 A^bmaj7¹³ B^b13

E^b Fm7 $\frac{E^b}{G}$ Dm7⁻⁵ G7⁻⁹ Cm7 $\frac{Cm7}{B^b}$ Am7⁻⁵ A^b G7⁺⁵⁺⁹ G7⁻⁹

Dm7⁻⁵ G7⁻⁹ D^bmaj7 $\frac{Fm7}{B^b}$ [B] G Am7 Bm7 C

G Am7 Bm7 Cm6 B7 Em $\frac{Em7}{D}$ C#m7⁻⁵ C6

This system contains the first line of music. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass clef staff provides a steady accompaniment. Chords are indicated above the staff: G, Am7, Bm7, Cm6, B7, Em, $\frac{Em7}{D}$, C#m7⁻⁵, and C6. A double bar line is placed after the Em chord.

$\frac{G}{B}$ $\frac{Gm}{B^b}$ Am7 $\frac{Am7}{D}$ D7⁻⁹ to Φ 1. G

This system contains the second line of music. It begins with a repeat sign. Chords are indicated above the staff: $\frac{G}{B}$, $\frac{Gm}{B^b}$, Am7, $\frac{Am7}{D}$, D7⁻⁹, and 1. G. A double bar line is placed after the D7⁻⁹ chord.

$\frac{C}{E}$ $\frac{B^b}{D}$ 2. G Cmaj7

This system contains the third line of music. It begins with a repeat sign. Chords are indicated above the staff: $\frac{C}{E}$, $\frac{B^b}{D}$, 2. G, and Cmaj7. A double bar line is placed after the 2. G chord.

Bm7 Am7 Fmaj7 D7

This system contains the fourth line of music. Chords are indicated above the staff: Bm7, Am7, Fmaj7, and D7. A double bar line is placed after the Fmaj7 chord.

D.S.

Φ Coda G $\frac{G7}{F}$ $\frac{C}{E}$ $\frac{B^b}{D}$ E^b rit. - - - - Fine

This system contains the fifth line of music. It begins with a Coda symbol. Chords are indicated above the staff: G, $\frac{G7}{F}$, $\frac{C}{E}$, $\frac{B^b}{D}$, and E^b. The music concludes with a double bar line. The word "Fine" is written at the end.